

**STATE BOARD OF TECHNICAL EDUCATION AND TRAINING
BOARD OF EXAMINATIONS, CHENNAI 600 025.**

TIME TABLE – NOVEMBER 2011

FIRST YEAR DIPLOMA EXAMINATIONS: L - SCHEME

COMMON TO:

1. Diploma in direction and Screen Play Writing and T.V. Production.
2. Diploma in Film Technology and T.V. Production (Cinematography)
3. Diploma in Film Technology and T.V. Production
(Sound Recording and Sound Engineering)
4. Diploma in Film Technology and T.V. Production (Film Processing)
5. Diploma in Film Editing and T.V. Production

Date and Day	Time	Subjects as per the Scheme of Examination
<i>I SEMESTER</i>		
11.11.2011 Friday	9.30 am – 12.30 pm	Elements of Cinematography
12.11.2011 Saturday	9.30 am – 12.30 pm	Elements of Film Processing
14.11.2011 Monday	9.30 am – 12.30 pm	History of Cinema
15.11.2011 Tuesday	9.30 am – 12.30 pm	Elements of Film Appreciation

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TIME TABLE – OCTOBER / NOVEMBER 2011

FIRST YEAR DIPLOMA EXAMINATIONS: K - SCHEME

COMMON TO:

1. Diploma in direction and Screen Play Writing and T.V. Production.
2. Diploma in Film Technology and T.V. Production (Cinematography)
3. Diploma in Film Technology and T.V. Production
(Sound Recording and Sound Engineering)
4. Diploma in Film Technology and T.V. Production (Film Processing)
5. Diploma in Film Editing and T.V. Production

Date and Day	Time	Subjects as per the Scheme of Examination
<i>I SEMESTER</i>		
28.10.2011 Friday	2.15 pm – 5.15 pm	Elements of Film Direction
29.10.2011 Saturday	2.15 pm – 5.15 pm	Elements of Film Editing
<i>II SEMESTER</i>		
31.10.2011 Monday	2.15 pm – 5.15 pm	Elements of Sound Recording and Sound Engineering
1.11.2011 Tuesday	2.15 pm – 5.15 pm	Elements of Film Processing
2.11.2011 Wednesday	2.15 pm – 5.15 pm	Elements of Film Appreciation and Film Production

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TIME TABLE – OCTOBER / NOVEMBER 2011

DIPLOMA IN DIRECTION, SCREEN PLAY WRITING AND T.V. PRODUCTION [K-SCHEME]

Date and Day	Time	Subjects as per the Scheme of Examination
III SEMESTER		
28.10.2011 Friday	9.30 am – 12.30 pm	Directorial Practice
31.10.2011 Monday	9.30 am – 12.30 pm	Screenplay Writing Theory
2.11.2011 Wednesday	9.30 am – 12.30 pm	Television Production Techniques
4.11.2011 Friday	9.30 am – 12.30 pm	Specialization in Film Appreciation
IV SEMESTER		
5.11.2011 Saturday	9.30 am – 12.30 pm	Study of Film Makers
8.11.2011 Tuesday	9.30 am – 12.30 pm	Film Theory
9.11.2011 Wednesday	9.30 am – 12.30 pm	Acting Theory
V SEMESTER		
29.10.2011 Saturday	9.30 am – 12.30 pm	Film Production Management
1.11.2011 Tuesday	9.30 am – 12.30 pm	Documentary Theory
3.11.2011 Thursday	9.30 am – 12.30 pm	Media Studies

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TIME TABLE – OCTOBER / NOVEMBER 2011

***DIPLOMA IN FILM TECHNOLOGY AND T.V. PRODUCTION
(FOR CINEMATOGRAPHY) [K-SCHEME]***

Date and Day	Time	Subjects as per the Scheme of Examination
III SEMESTER		
28.10.2011 Friday	9.30 am – 12.30 pm	Motion Picture Camera and Lenses
31.10.2011 Monday	9.30 am – 12.30 pm	Creative Lighting Techniques
2.11.2011 Wednesday	9.30 am – 12.30 pm	Television Production Techniques *
IV SEMESTER		
5.11.2011 Saturday	9.30 am – 12.30 pm	Creative Components of Visual Design
8.11.2011 Tuesday	9.30 am – 12.30 pm	Advanced Motion Picture Equipments and Techniques
V SEMESTER		
29.10.2011 Saturday	9.30 am – 12.30 pm	Digital and Special Process Cinematography
1.11.2011 Tuesday	9.30 am – 12.30 pm	Creative Camera Work
3.11.2011 Thursday	9.30 am – 12.30 pm	Media Studies *

* Common with Direction, Screen-play Writing and TV production [K-Scheme]

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TIME TABLE – OCTOBER / NOVEMBER 2011

***DIPLOMA IN FILM TECHNOLOGY AND T.V. PRODUCTION
(FOR SOUND RECORDING & SOUND ENGINEERING) [K-SCHEME]***

Date and Day	Time	Subjects as per the Scheme of Examination
III SEMESTER		
28.10.2011 Friday	9.30 am – 12.30 pm	Principles of Sound Recording
31.10.2011 Monday	9.30 am – 12.30 pm	Sound Engineering Electronics
2.11.2011 Wednesday	9.30 am – 12.30 pm	Television Production Techniques *
IV SEMESTER		
5.11.2011 Saturday	9.30 am – 12.30 pm	Sound Recording Techniques
8.11.2011 Tuesday	9.30 am – 12.30 pm	Applied Electricity in Sound Engineering
V SEMESTER		
29.10.2011 Saturday	9.30 am – 12.30 pm	Creative Sound Recording
1.11.2011 Tuesday	9.30 am – 12.30 pm	Digital Electronics
3.11.2011 Thursday	9.30 am – 12.30 pm	Media Studies *

* Common with Direction, Screen-play Writing and TV production [K-Scheme]

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TIME TABLE – OCTOBER / NOVEMBER 2011

***DIPLOMA IN FILM TECHNOLOGY AND T.V. PRODUCTION
(FOR FILM PROCESSING) [K-SCHEME]***

Date and Day	Time	Subjects as per the Scheme of Examination
III SEMESTER		
28.10.2011 Friday	9.30 am – 12.30 pm	Motion Picture Imaging Technology in B & W
31.10.2011 Monday	9.30 am – 12.30 pm	Motion Picture Imaging Technology in Printing
2.11.2011 Wednesday	9.30 am – 12.30 pm	Television Production Techniques *
IV SEMESTER		
5.11.2011 Saturday	9.30 am – 12.30 pm	Motion Picture Imaging Technology - Colour
8.11.2011 Tuesday	9.30 am – 12.30 pm	Motion Picture Imaging Technology – Quality Control
V SEMESTER		
29.10.2011 Saturday	9.30 am – 12.30 pm	Chemistry of Motion Picture Imaging Technology
1.11.2011 Tuesday	9.30 am – 12.30 pm	Imaging Technology in Film, Video, Digital and Digital Intermediate
3.11.2011 Thursday	9.30 am – 12.30 pm	Media Studies *
* Common with Direction, Screen-play Writing and TV production [K-Scheme]		

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TIME TABLE – OCTOBER / NOVEMBER 2011

DIPLOMA IN FILM EDITING AND T.V. PRODUCTION [K-SCHEME]

Date and Day	Time	Subjects as per the Scheme of Examination
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III SEMESTER

28.10.2011 Friday	9.30 am – 12.30 pm	Principles of Film Editing
31.10.2011 Monday	9.30 am – 12.30 pm	Role of an Editor in Film Making
2.11.2011 Wednesday	9.30 am – 12.30 pm	Television Production Techniques *

IV SEMESTER

5.11.2011 Saturday	9.30 am – 12.30 pm	History of Film Editing
8.11.2011 Tuesday	9.30 am – 12.30 pm	Structuring Motion Picture by Editing

V SEMESTER

29.10.2011 Saturday	9.30 am – 12.30 pm	Technique of Film Editing – Fiction Films
1.11.2011 Tuesday	9.30 am – 12.30 pm	Technique of Film Editing – Non-Fiction Films
3.11.2011 Thursday	9.30 am – 12.30 pm	Media Studies *

* Common with Direction, Screen-play Writing and TV production [K-Scheme]